
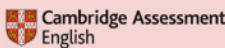

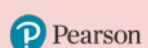











TIME	THE PERFORMERS THEATRE	ROOM #2	ROOM #3	ROOM #4	ROOM #5	
8:30 ▼ 9:10	OPENING CEREMONY Welcome words & Show					
9:20 ▼ 10:25	Opening Plenary: What should count as "Assessment" in English Language Teaching? Gabriel Díaz Maggioli 					
10:35 ▼ 11:05	Concurrent Session: Using a pluriliteracies task for qualitative assessment in higher education. Ann Montemayor Borsinger, Ana María Coria & Melina Porto	Concurrent Session: Anxiety in secondary students: Test anxiety in the EFL class. Michel Riquelme- Sanderson & Lucía Ramos Leiva	Concurrent Session: Online Assessment during Pandemic Times. Raquel Ramos, María Julia Forte & Mariana Pagella	Concurrent Session: Evaluation of an Extracurricular English Language Programme at University. Graciela Fritz & Karina Alicia Cabrera	Concurrent Session: Assessment for Learning - boost your students' achievements with exit tickets and choice boards. Luciana Ortega	A Target Audience: High school teachers / teacher trainers and researchers
11:15 ▼ 11:45	Concurrent Session: One leap into learner autonomy: pronunciation self-assessment. Stella Palavecino	Concurrent Session: Self-evaluation, reflection and learning strategies: tools for autonomous learning. Gabriela Ladrón de Guevara de León	Concurrent Session: Diversifying types of questions to teach and assess Reading. Jorge Alejandro Abboud	Concurrent Session: Test of English for Young Learners (TEYL): Standardized Test for Children. Walter Araya Garita & Yeraldin Acosta Salazar	Concurrent Session: Assessment in Language Teaching: Multiple Choice Test Item Construction. Deborah García Sánchez & Pablo Ávila Juárez	B Target Audience: Researchers/ Primary school teachers/ High school teachers / Teacher trainers
11:45 ▼ 12:15		Commercial Presentation: "From doubt to destination, find your way with Cambridge Pathfinder" Pablo Toledo 	Commercial Presentation: "Let your book problem be our problem." Paula Coudannes Landa 	Commercial Presentation: "Real empowerment in the real world: Certifying English skills in a changing, digital landscape." Débora Dichiará 	Commercial Presentation: "Excel in international contexts with Anglia Exams & Chichester College Group" Chris Kunz 	
12:15 ▼ 13:15	VIRTUAL EXPO TIME					



TIME	P THE PERFORMERS THEATRE	ROOM #2	ROOM #3	ROOM #4	ROOM #5	
13:20 ▼ 14:20		Semi Plenary: Exams and Teenagers: Lemons and Lemonade. <i>Dave Spencer</i> 	Semi Plenary: Defining the principles of good practice in validity and reliability in language assessment – how useful are ALTE's principles for the Latin American context? <i>Waldemar Martyniuk, Nick Saville & Salomé Villa Larenas</i> 	Semi Plenary: The Psychology of Assessment - Informing best practice through insights into positive psychology <i>Alex Thorp</i> 	Semi Plenary: Language Assessment in the New Normal <i>Pablo Toledo</i> 	
14:25 ▼ 15:10	COFFEE TALK & SOCIALIZING TIME					
15:20 ▼ 15:50	Concurrent Session: Mixed- Ability Classrooms: Differentiation that allows continuous progress even during assessment. <i>María Laura Mas</i>	Concurrent Session: Assessment approach in Intercultural Online Classes. <i>Lorena G. Ojeda</i>	Concurrent Session: Video peer-feedback: are both peer-assessment and communication development possible? <i>Ricardo Palma, Irma Sarverry Galo & Marianela Zelaya</i>	Concurrent Session: The assessment of English pronunciation through different frameworks of reference <i>Florencia Giménez & María Garay</i>	Concurrent Session: Assessing paired speaking using video call technology. <i>Hye-won Lee & Andrew Mulloly</i> 	C Target Audience: Researchers/ Primary school teachers/ High school teachers / Teacher trainers
16:00 ▼ 16:30	Concurrent Session: Developing Pre-Service Teachers' Language Assessment Literacy: An Analysis of Classroom Tasks. <i>Isadora Moraes, Viviane Furtoso & Frank Giraldo</i>	Concurrent Session: PhD science students' perceptions about certification requirements: Task design steps. <i>Elba Méndez García & Rosalba Olguín</i>	Concurrent Session: An argument-based discussion of test validity and language policy: the case of EPLIS. <i>Natalia Andrade</i>	Concurrent Session: Testing to inform; informing to make decisions: how mapping students' proficiency along the undergraduate course can support curricular decisions. <i>Vanessa Borges-Almeida</i>		D Target Audience: Researchers
16:40 ▼ 17:45	Plenary: Improving Learner Agency & Outcomes through Assessment for Learning. <i>Sarah Rogerson</i> 					







TIME	THE PERFORMERS THEATRE	ROOM #2	ROOM #3	ROOM #4	ROOM #5
9:00 ▼ 10:05	Plenary: Performance Assessment: Drama as an Assessment Tool. <i>Sarah Hillyard</i> 				
10:15 ▼ 11:15		Semi Plenary: The Great Realization: Evaluation, Assessment and Diversity. <i>Eugenia Carrión Cantón</i> 	Semi Plenary: Participatory Assessment: Designing a Learner-driven Test. <i>Mario Moya</i> 	Semi Plenary: From student to candidate: The importance of test literacy and how to help your students prepare for test taking. <i>Alice Osman</i> 	Semi Plenary: Projecting for the future: assessing through real- world projects to create real-world language learners. <i>Alastair Grant</i> 
11:25 ▼ 11:55	Concurrent Session: Cognitive diagnostic model: assessing reading skills through an Italian test. <i>Fernanda Silva Veloso, Adilson Dos Anjos & Paula Garcia</i>	Concurrent Session: Formative and summative assessment in a medical career implemented during distance emergency learning. <i>Melina Barbero</i>	Concurrent Session: Foreign Language Assessment at University Level in Pandemic Time. <i>Eugenia Carrión Cantón, Claudia Peralta & Noelia Mariana Tortone</i>	Concurrent Session: Understanding listening assessment in a Colombian EFL context: input for curricular alignment and professional development. <i>Ana Gutierrez Rojas & Nayibe Rosado</i>	Concurrent Session: Planning and Analyzing an Assessment Course for English Language Teachers. <i>Frank Giraldo</i>
12:05 ▼ 12:35	Concurrent Session: Assessing Intercultural Competence at Secondary Level: An action research study. <i>Maria Pia Pallero</i>	Concurrent Session: A local experience with reading: criterion-referenced test design and validation. <i>Elisabet Caielli, Ana Lia Regueira & Jenifer Williams</i>	Concurrent Session: Ceibal en Inglés: On-line National Speaking Test. <i>Cecilia Marconi, Claudia Brovotto & Gabriela Kaplan</i>	Concurrent Session: Teachers' perceptions and use of technology-mediated formative assessment in the EFL class. <i>Ana Cecilia Cad, María Gimena San Martín & Paula Mariana Faletti</i>	Concurrent Session: Formative assessment strategies and techniques in hybrid learning. <i>Clara Chiclana, Romina Marazita & Gonzalo Díaz</i>
12:35 ▼ 13:05		Commercial Presentation: "Practical (digital) tools for assessment for learning" <i>Susana Dichiera</i> 	Commercial Presentation: "Test & Train – the exam workout that counts!" <i>Martín Tabares</i> 	Commercial Presentation: "Behold! The future is here." <i>Emilia Pittelli</i> 	Commercial Presentation: AEXALEVI Online Exams - National Exams, International Standards <i>Diana Ogando & Virginia Schmidt</i> 

E
Target Audience:
 Researchers

F
Target Audience:
 Researchers / Primary
 school teachers /
 High school teachers /
 Teacher trainers



TIME	 THE PERFORMERS THEATRE	ROOM #2	ROOM #3	ROOM #4	ROOM #5	
13:05 ▼ 14:05	VIRTUAL EXPO TIME					
14:05 ▼ 15:10	<p>Plenary: Discrete vs Integrated Skills: Listening and Speaking in Formative and Summative Assessment</p> <p><i>Carolyn Westbrook & Richard Spiby</i></p> <div></div>					
15:20 ▼ 15:50	<p>Concurrent Session: The role of test anxiety on performance on standardized language tests.</p> <p><i>Josefina C. Santana</i></p>	<p>Concurrent Session: Assessment criteria on rating scales in English teachers' written production.</p> <p><i>José Ricardo de Oliveira Cunha & Douglas Altamiro Consolo</i></p>	<p>Concurrent Session: The role of co-trainers in the formative assessment process of student-teachers.</p> <p><i>Guadalupe López Acuña, Analía López Ale & Claudia Silva</i></p>	<p>Concurrent Session: Integral Assessment in ELT in higher education contexts.</p> <p><i>María Vergara, María Eugenia Folledo & Edith Luna Villanueva</i></p>	<p>Concurrent Session: Assessment for Learning to promote reflective practice in Pre-Service Teachers.</p> <p><i>Estela Nélida Braun</i></p>	<p>G Target Audience: Researchers / Primary school teachers / High school teachers / Teacher trainers</p>
16:00 ▼ 16:30	<p>Concurrent Session: The (long) overdue need for assessment literacy in Initial Language Teacher Education. An analysis of an elective assessment-related module.</p> <p><i>Flavia Bonadeo & María Noelia Mendoza</i></p>	<p>Concurrent Session: Five favourite formats making marks meaningful when testing receptive skills.</p> <p><i>Dave Allan</i></p>	<p>Concurrent Session: Assessment in Argentina's centralized secondary education: past perfect, future indefinite?</p> <p><i>Mario Luis López Barrios</i></p>	<p>Concurrent Session: Designing an online rater training programme for EFL writing teachers.</p> <p><i>María Elisa Romano, Julia Inés Martínez & Natalia Verónica Dalla Costa</i></p>	<p>Concurrent Session: Collaborative test design impact in a higher education EFL programme.</p> <p><i>Rosa Cerda, Gabriel Jesús Morales Morales & Ingrid Flores Murgo</i></p>	<p>G Target Audience: Researchers / Primary school teachers / High school teachers / Teacher trainers</p>
16:40 ▼ 17:45	<p>Plenary: Interactional Competence: Perspectives, Questions and Answers</p> <p><i>Evelina Galaczi</i></p>					
17:55 ▼ 18:55	 THE PERFORMERS VIRTUAL EDUCATIONAL THEATRE					
	Play: Juliet					



TIME	THE PERFORMERS THEATRE	ROOM #2	ROOM #3	ROOM #4	ROOM #5	
9:30 ▼ 10:35	Plenary: Assessment in Pandemic Times, and Afterwards. <i>Leonor Corradi</i> 					
10:45 ▼ 11:15	Concurrent Session: The value of transcriptions and dictations as assessment methods. <i>Marina Grasso</i>	Concurrent Session: Language teachers' cognition of assessment: It is more than grades. <i>Sonia Patricia Hernández-Ocampo</i>	Concurrent Session: Reflective writing to improve formative assessment of student- teachers. <i>Guadalupe López Acuña, Analía López Ale & Claudia Silva</i>	Concurrent Session: Formative assessment during emergency remote learning in Buenos Aires. <i>Anabel Ingrid Bronnimann</i>	Concurrent Session: Time to ponder upon evaluation: how and why do we evaluate? <i>Analía Esquerré</i>	H Target Audience: Teacher trainers, researchers
11:25 ▼ 11:55	Concurrent Session: Teaching and assessing peace and social justice in language education. <i>Fabiana Sacchi, Verónica Piquer & María Matilde Olivero</i>	Concurrent Session: Testing the waters: assessing formulaic-sequence acquisition in primary school learners. <i>Anabel Monteserin & Magdalena Zinkgraf</i>	Concurrent Session: Assessing Creativity in ELT through an Arts Integrated Curriculum. <i>Griselda Beacon</i>	Concurrent Session: Feelings of English teachers-to-be when being assessed. <i>Magda Rodríguez-Uribe, Pedro Antonio Chala-Bejarano & Sonia Hernández-Ocampo</i>	Concurrent Session: Formative Assessment and Diversity. Strategies to improve teaching and learning. <i>Paola Danesi</i>	H Target Audience: Researchers / Primary school teachers / High school teachers / Teacher trainers
12:05 ▼ 12:35	Concurrent Session: A validity analysis proposal for on-site placement instruments. <i>Rosa Cerda, Gabriel Jesús Morales Morales & Alexis Muñoz Manzano</i>	Concurrent Session: Language teacher educator's self-assessment of their instructional practices in virtual learning environments. <i>Paula Mariana Faletti & María Gimena San Martín</i>	Concurrent Session: Developing assessment criteria to evaluate creative tasks with an intercultural focus. <i>Susana M. Company & María José Alemán</i>	Concurrent Session: Creating Rubrics with Digital Tools for authentic Assessment. <i>Ana Paula Pino, Romina Hirniak & María Meza</i>	Concurrent Session: The impact of an analytic scoring rubric on the writing process of undergraduate students. <i>Paul Carrera, Ana Cecilia Cad & Julieta Salinas</i>	I Target Audience: Researchers / Primary school teachers / High school teachers / Teacher trainers
12:40 ▼ 13:10		Commercial Presentation: "Bringing our primary classroom to life" <i>Alejandra Ottolina</i> 	Commercial Presentation: "Experiencia Cultural en Londres" <i>Hernán Piazza</i> 	Commercial Presentation: "Open Day: Teaching for a sustainable future" <i>Nicolás Dantaz</i> 	Commercial Presentation: "Using the iTEP English Proficiency Exams for on-campus assessment" <i>Ana Perovano</i> 	



TIME	THE PERFORMERS THEATRE	ROOM #2	ROOM #3	ROOM #4	ROOM #5
13:10 ▼ 14:00	VIRTUAL EXPO TIME				
14:00 ▼ 15:00		Semi Plenary: Assessing the Pronunciation of English as a Lingua Franca. Shifting from an EFL to an ELF testing mindset. Chris Kunz 	Semi Plenary: Debunking the Myths of Assessment and its Different Types. Grazzia Maria Mendoza Chirinos 	Semi Plenary: Exam Training as Metacognitive Experience Myrian Casamassima 	Moderated Round Table: Experiencias argentinas en evaluación en lenguas adicionales. Elisabet Caielli, Fernanda Velazquez & Adriana Boffi Moderators: Mario López Barrios & Melina Porto
15:10 ▼ 15:40	Concurrent Session: Assessing in-service training on teaching and learning formulaic sequences. Magdalena Zinkgraf & Gabriela Fernández	Concurrent Session: Left to their own devices? Exploring Online Interactive Speaking. Nick Glasson 	Concurrent Session: Growth mindsets: Argentine young learners' positive attitudes to learning. Amy Devine & Graeme Harrison 	Concurrent Session: Testing Times: sustainable assessment and evaluation without the tears. Alastair James Grant 	Concurrent Session: Video recordings as instruments for assessment and evaluation. Cecilia Carabajal, Edith Luna Villanueva & María Celeste Arias Coronel
15:50 ▼ 16:20	Concurrent Session: Engaging learners in sustainable assessment. The case of "can do statements" as a metacognitive strategy. Mario Moya & Emily John	Concurrent Session: Speaking in the EFL class: Can oral feedback booster wellbeing? Adelina Centeno, & María Celina Barbeito	Concurrent Session: English under the microscope. New approaches to the assessment (and teaching) of grammar. Juan José Arias	Concurrent Session: Developing Assessment in the visible learning classroom- Recent study. Belén Tur & Gisela Paola Zoccola	
16:30 ▼ 17:35	Closing Plenary: Assessing Academic Writing - Disciplinary Content and Intellectual Sensibility Constant Leung 				
17:40 ▼ 18:00	CLOSING CEREMONY				

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Target Audience:
Researchers / Primary school teachers / High school teachers / Teacher trainers

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